

2024/2025



Delmore "Buddy" Daye
Learning Institute

*Excellence in Africentric
Education & Research*

THE 2025

AFRICAN NOVA SCOTIAN HISTORY CHALLENGES

Contest entries accepted
from November 22, 2024 to February 28, 2025

Prizes include:

**Awards totaling
\$3000, medals and swag!**



A message from the CEO



Dear Students, Teachers, and Supporters,

I'm thrilled to announce the launch of our **2025 African Nova Scotian History Challenges and Awards**. This year, we invite you to dive deeper than ever into the richness and breadth of African Nova Scotian history, heritage, and culture.

Our Challenges are more than a competition; they're a celebration of heritage and a testament to our commitment to education and representation. We challenge you to explore, create, and innovate as you demonstrate your understanding of African Nova Scotian history.

For 2025, we're continuing our hybrid model, making the Challenges both stimulating and accessible. Whether you're crafting a digital masterpiece or a hands-on project, we encourage you to push boundaries and express your insights in new and exciting ways.

This is your opportunity to develop crucial skills, build confidence, and make meaningful contributions to our collective understanding of African Nova Scotian history. Share your projects and excitement on social media and with your peers - let's create a year-long celebration of education and heritage.

I can't wait to see your innovative submissions and greet you all at the DBDLI Awards ceremony in Spring 2025. Let's make this year's African Nova Scotian History Challenges our most inspiring yet!

Dive in, explore, and let your creativity shine!

A handwritten signature in blue ink that reads "Sylvia Parris-Drummond".

Sylvia Parris-Drummond, CEO



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The DBDLI Awards for Excellence in African Nova Scotian History are presented to students whose submissions to the Challenges best exemplify the contributions African Nova Scotians have made to the history, heritage, and culture of our province and our country. Awards totaling \$3,000, gifts, and prizes will be presented to the recipients at an awards ceremony in the spring.



Overview

The African Nova Scotian History Challenges recognize students whose submissions best exemplify the contributions of African Nova Scotians to the history, heritage, and culture of Nova Scotia. Online form registration is mandatory for all entries.

- **Eligibility:** The Challenges are open to all students from grades primary through 12 within Nova Scotia.
- **Age Groups:** Contests are categorized and judged by grade levels. Participants must enter in the category that corresponds to their current grade.

Entry Categories:

- **Group (2-6 Members):** Groups must consist of 2-6 students collaborating on a single project.
- **Class Entries:** Submitted by the teacher, representing the collective effort of the entire class.
- **Single Entries:** For individual participants working alone on their project.

Online Submission:

- **ALL participants must submit an online registration form.**
(Physical submissions, if applicable, must follow additional guidelines, see below.)
- **Acceptable Digital File Formats:** JPEG, PNG (images); MP3, WAV (audio); MP4, MOV (video); DOC, DOCX, Shared link (Google Drive); PDF (written documents).

Physical Submissions:

1. **Attach the Entry Form:** Print and firmly attach the physical entry form to your project.
2. **Reference Number:** Include the unique reference number generated by online registration.
3. **Photograph Your Project:** Take a clear, well-lit photo of your project, showing the entire project and the attached entry form. Upload this photo with your online submission.

Award Ceremony & Prize Distribution:

- Notifications will be sent via email for award announcements and ceremony details.
- Prizes vary by entry category, including monetary awards, prize packs, and swag.

Project Return and Retention:

- **Return Requests:** Clearly mark physical submissions for return and include prepaid postage.
- **Retention Period:** Physical projects held for two weeks post-awards Ceremony.
- **Unclaimed Projects:** Unclaimed projects without prepaid postage will be disposed of after May 17.

Breaking News!

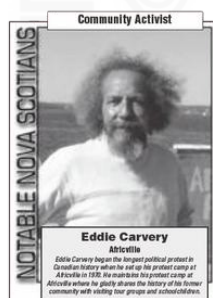
SCOPE: Group (2-6), or Individual submissions

FORMAT: Video (3-5 Minutes in length)

DETAILS: You are the reporting team sent to cover breaking news. Produce and submit a video news report, 3 to 5 minutes long, about one of the following significant historical events. Be sure to cover the basic reporter's questions of who, what, where, when, and why. Why is the event significant? What is the aftermath? If working in a group, include interviews and eye-witness accounts with your report.



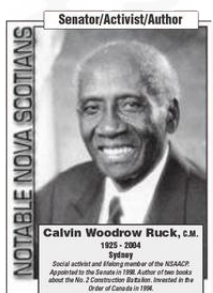
Viola Desmond is arrested after refusing to give up her seat in the whites-only section of a movie theatre in New Glasgow, Nova Scotia. She is thrown in jail for the night and fined for defrauding the government of a one-cent amusement tax.



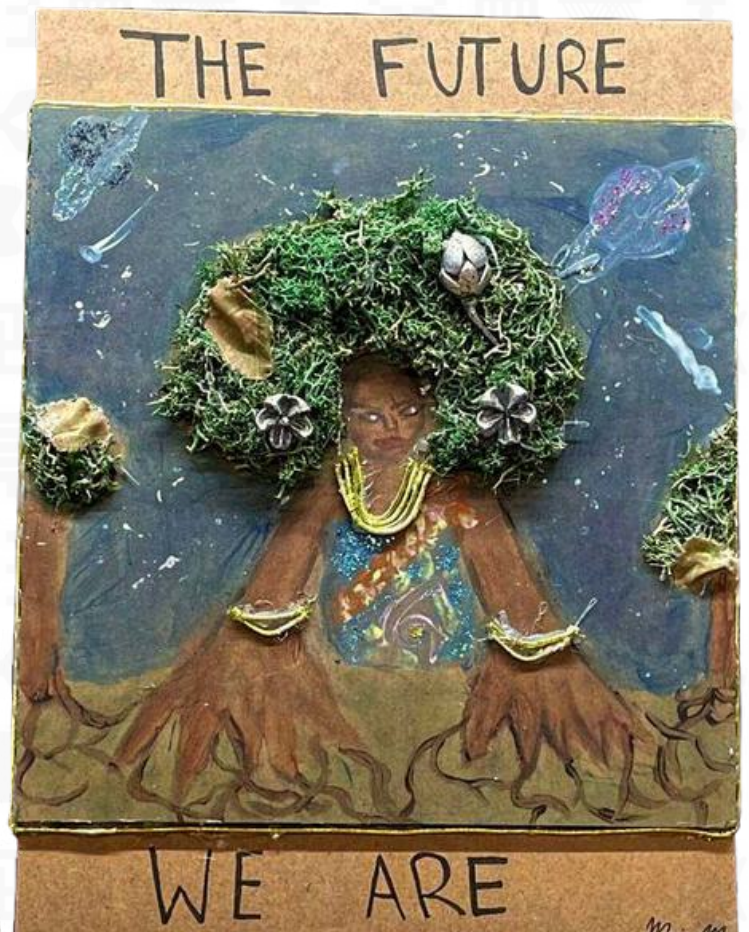
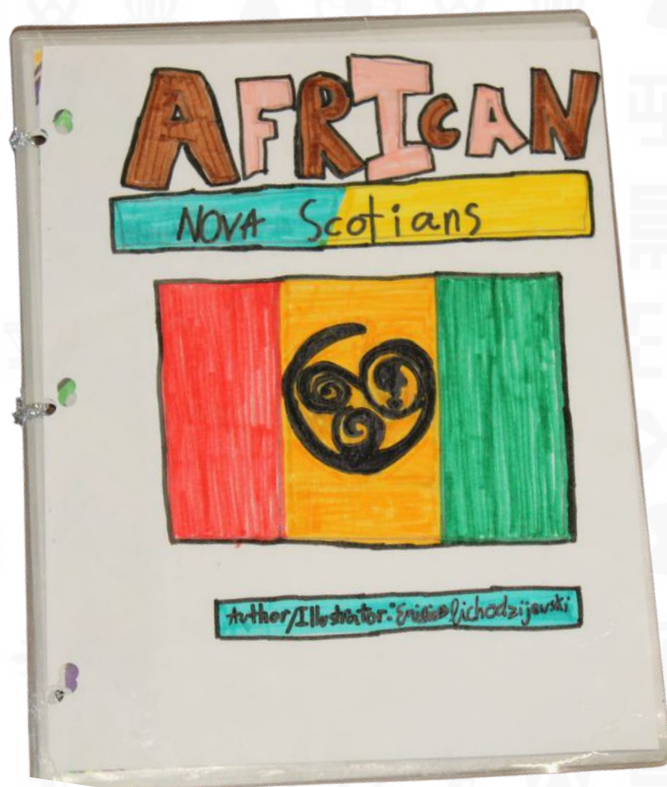
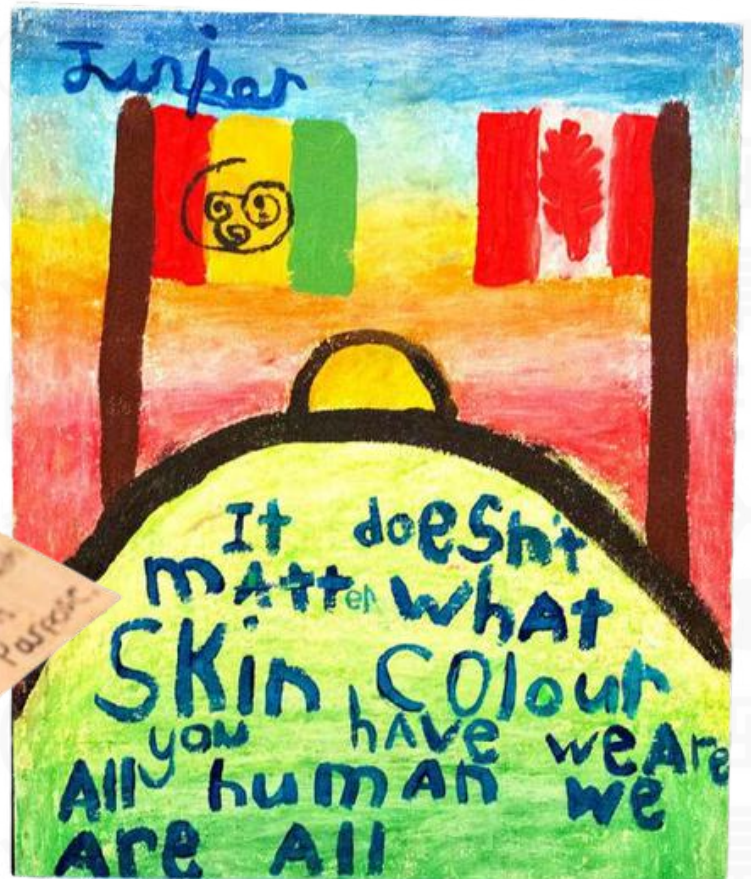
City officials threaten to have **Eddie Carvery** arrested when he sets up his protest camp at Africville. Despite the threat, he begins the longest continuous protest in Canadian history.



Residents of East Preston, North Preston, Cherry Brook, and Lake Loon are fighting to receive clear titles to their land. This issue dates back to the 18th century, when Black settlers arrived in Nova Scotia and were not given legal title to their land. **Angela Simmonds** and other community members work together to change this 200-year-old historical injustice.



Calvin Ruck just found out that his son was denied service at a barber shop in Dartmouth, Nova Scotia. The barber says he refuses to cut Black people's hair. Calvin has called out the barber for racial discrimination and is calling on the help of the Nova Scotia Human Rights Commission to right this wrong.



African Nova Scotian Communities

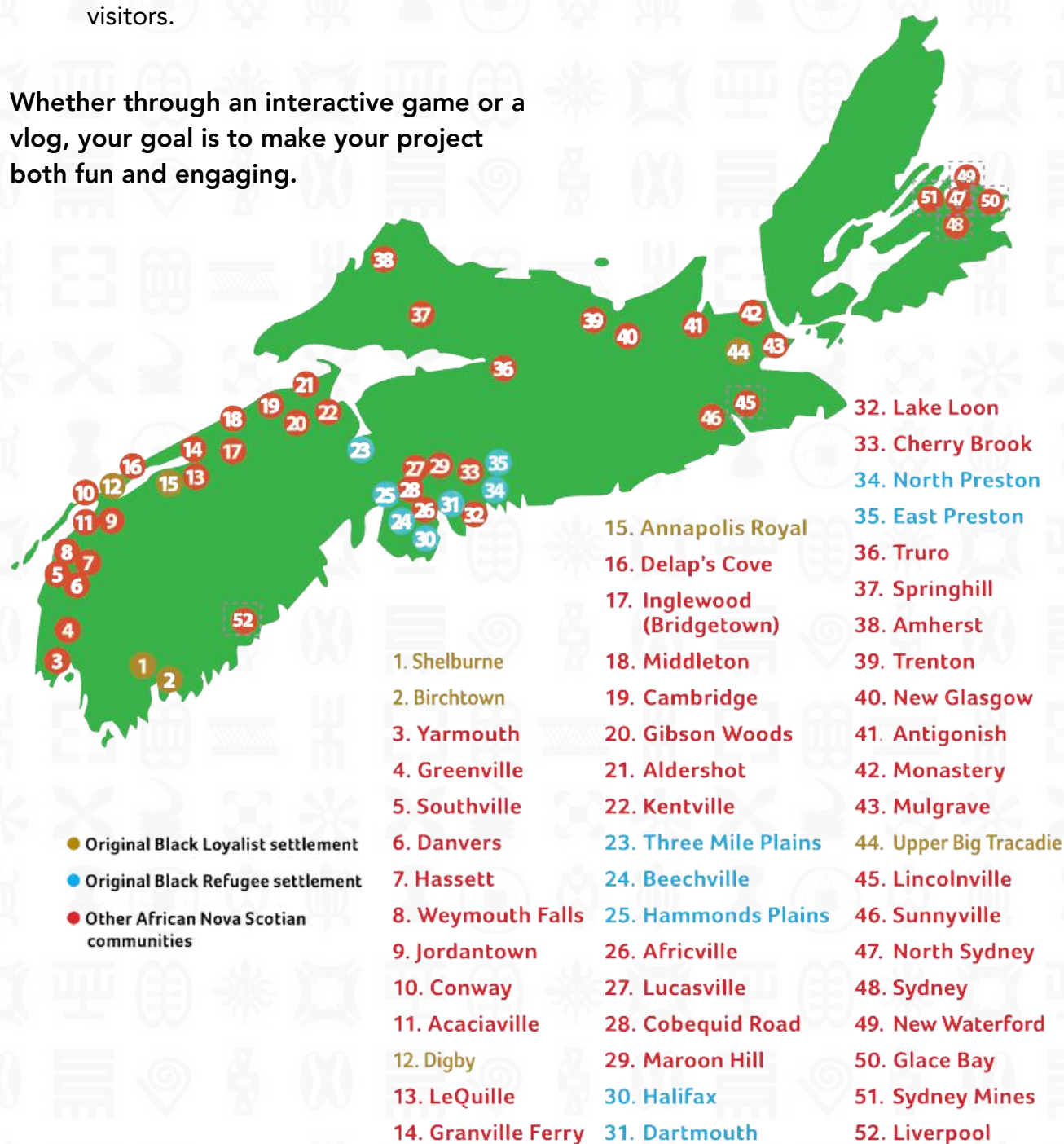
SCOPE: Open to Class, Group (2-6 members), or Individual submissions.

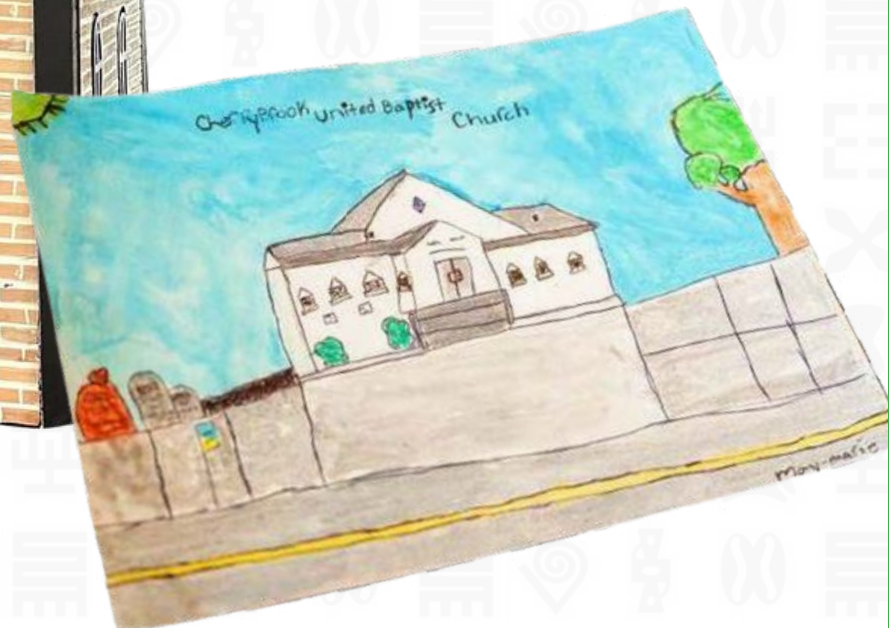
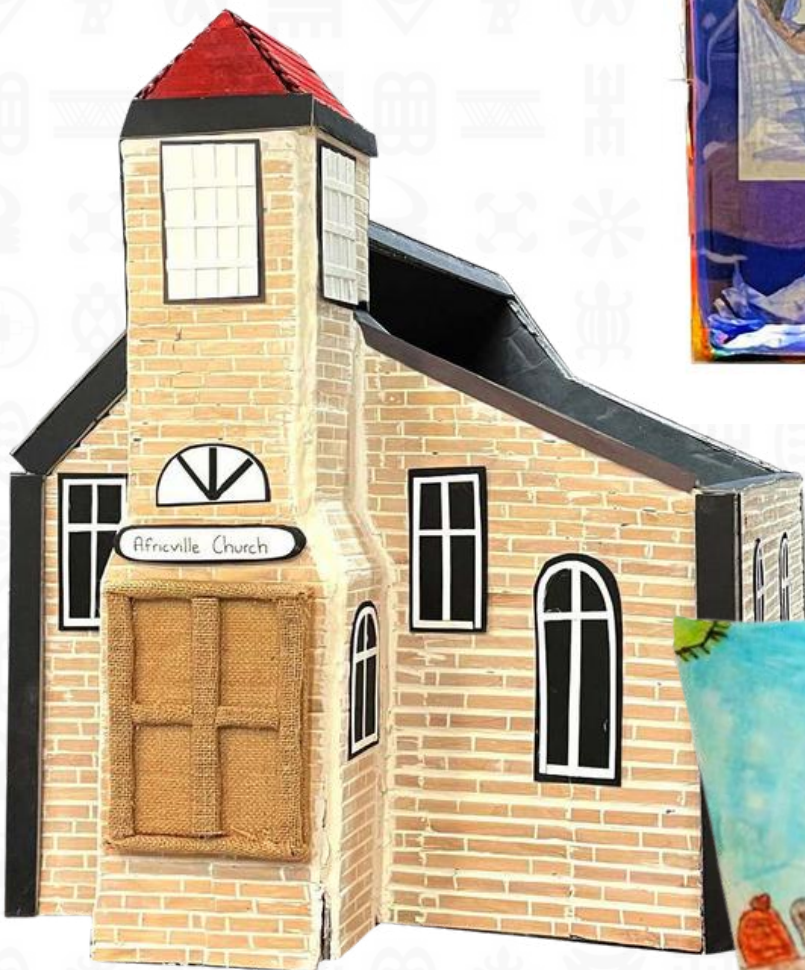
FORMAT: Vlog, Board Game, Card Game, or Scavenger Hunt.

DETAILS: Choose a Black community or settlement in Nova Scotia and develop a captivating travel game or create an informative vlog (video blog) to serve as a visitor's guide. Your project should effectively showcase the community's unique history, incorporating:

- **Historical Facts:** Uncover and present key historical details about the community.
- **Landmarks:** Highlight notable landmarks and their significance.
- **Prominent Figures:** Feature profiles of important individuals from the community's past and present.
- **Additional Attractions:** Include other points of interest that would appeal to visitors.

Whether through an interactive game or a vlog, your goal is to make your project both fun and engaging.





Notable Nova Scotians: Past and Present

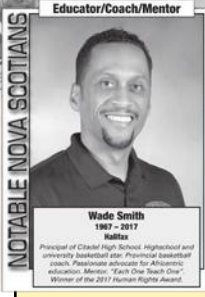
SCOPE: Open to Group (2-6 members), or Individual submissions.

FORMAT: Short Essay or Video

DETAILS: African Nova Scotians have made important contributions to the political, social, and cultural life of our communities, our province, and our country. A new generation of movers and shakers have started to rise up and take the torch from those who were saying “Black Lives Matter” many decades before. Select one of the following Notable Nova Scotians and choose an individual who is continuing their work today. Write a short essay or record a video telling us how the two are similar and what they are doing to make a difference in the world today.

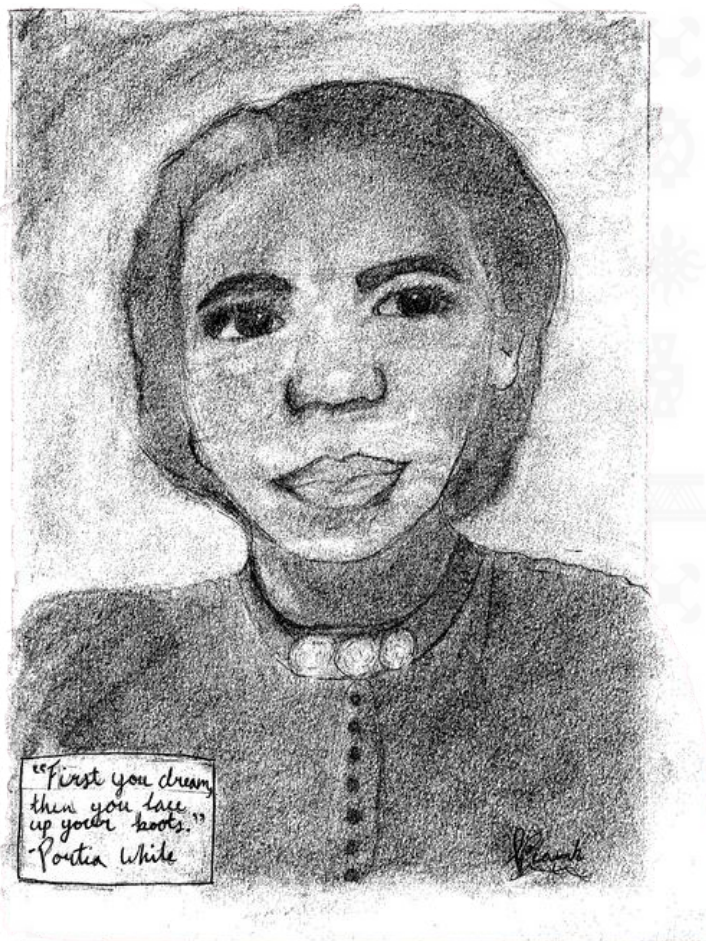
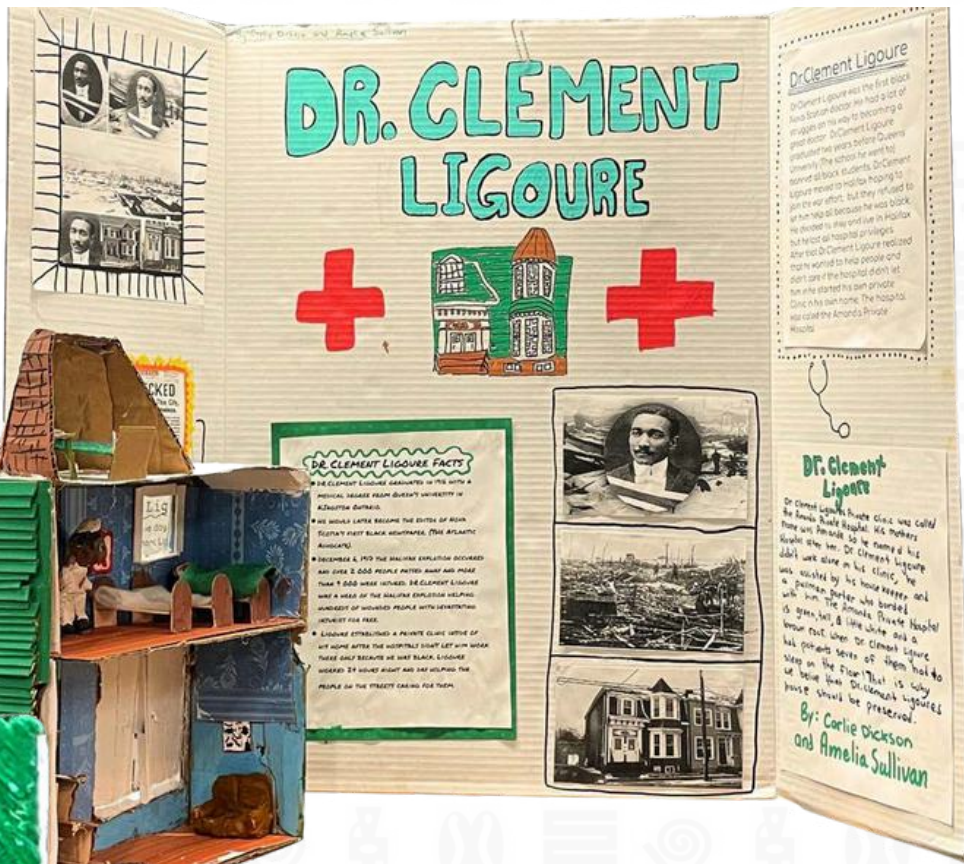


- Portia White
- Elizabeth Cromwell
- George Dixon
- Richard Preston
- Don Oliver
- Alma Johnston-Tynes



Here's another option!

Nominate an African Nova Scotian, past or present, that you think lives up to the title of “Notable Nova Scotian.” Write a one-page essay sharing what they have done to contribute to their community, their province, or their country? Why are their achievements important?



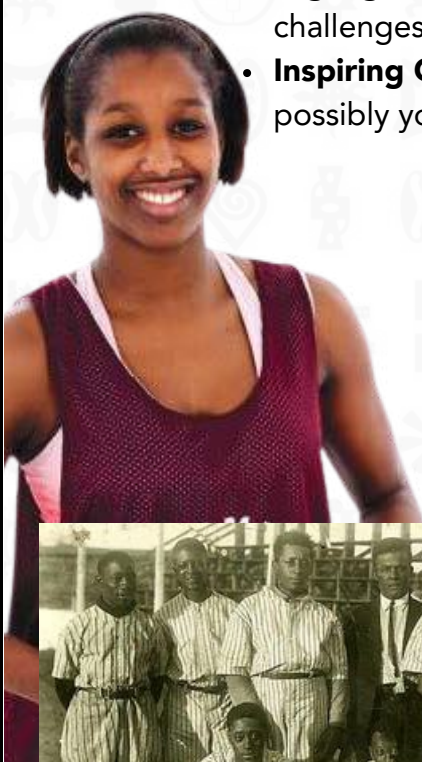
And the award goes to...

SCOPE: Open to Group (2-6 members), or Individual submissions.

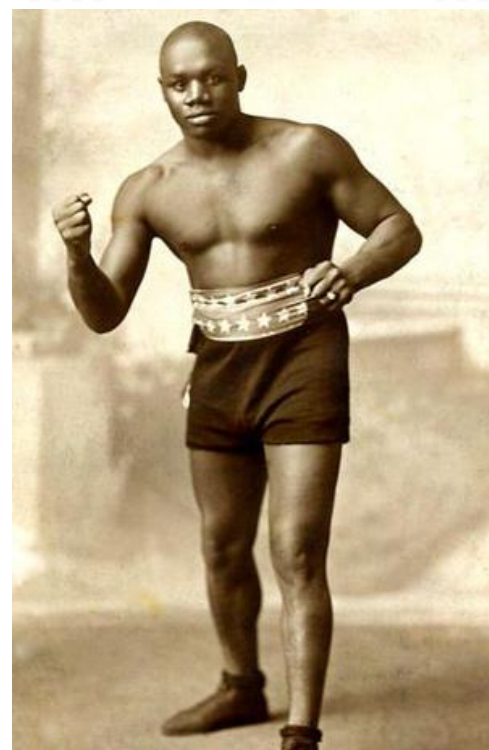
FORMAT: Essay, Creative Project, Speech Recording, or Video Presentation.

DETAILS: This challenge celebrates the achievements of African Nova Scotians in the fields of sports, arts, and beyond. You are invited to honour a Black athlete, artist, or significant community figure – either a historical figure or someone from present day.

- **Choose a Luminary:** Select an African Nova Scotian whose contributions and achievements in their field have been noteworthy.
- **Create an Award Tribute:** Write an essay, prepare a speech, or create a video that would serve as an acceptance speech or tribute to this individual.
- **Highlight Their Journey:** Discuss their major accomplishments, the challenges they overcame, and their journey to success.
- **Inspiring Others:** Explain how this person has inspired others, including possibly yourself, and their impact on the community or field.



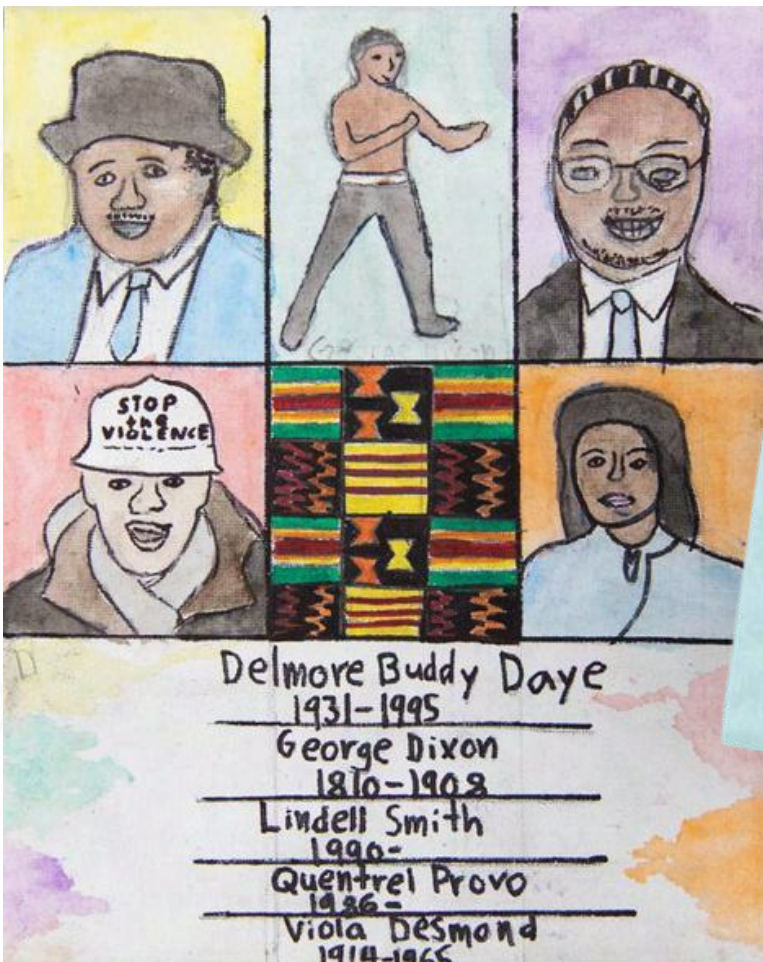
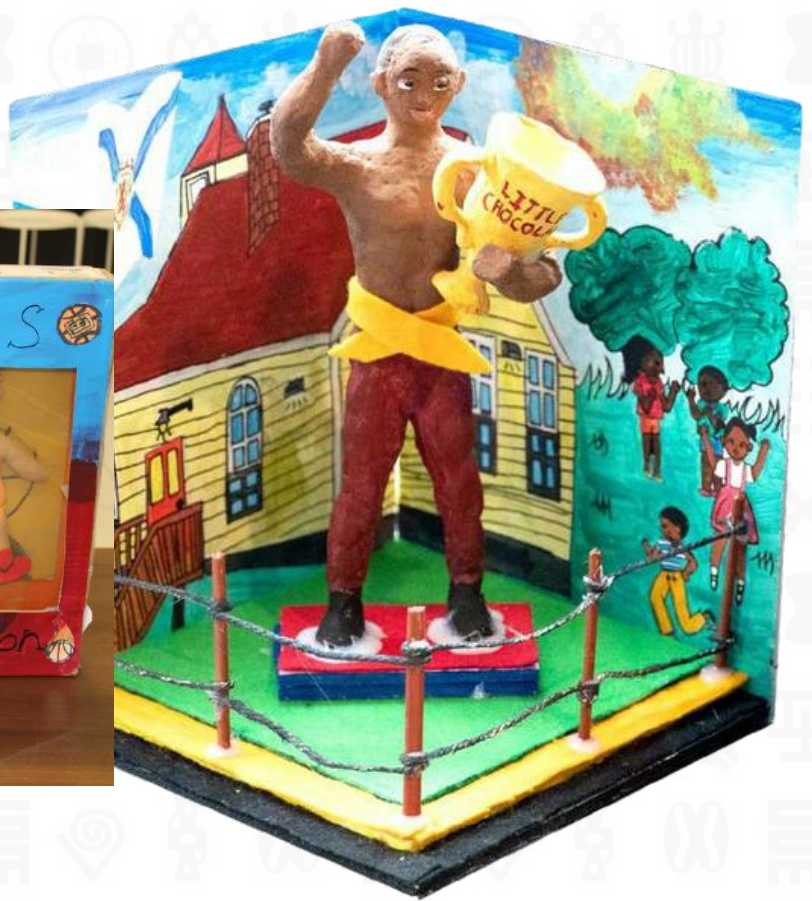
Athletes



Artists



Authors



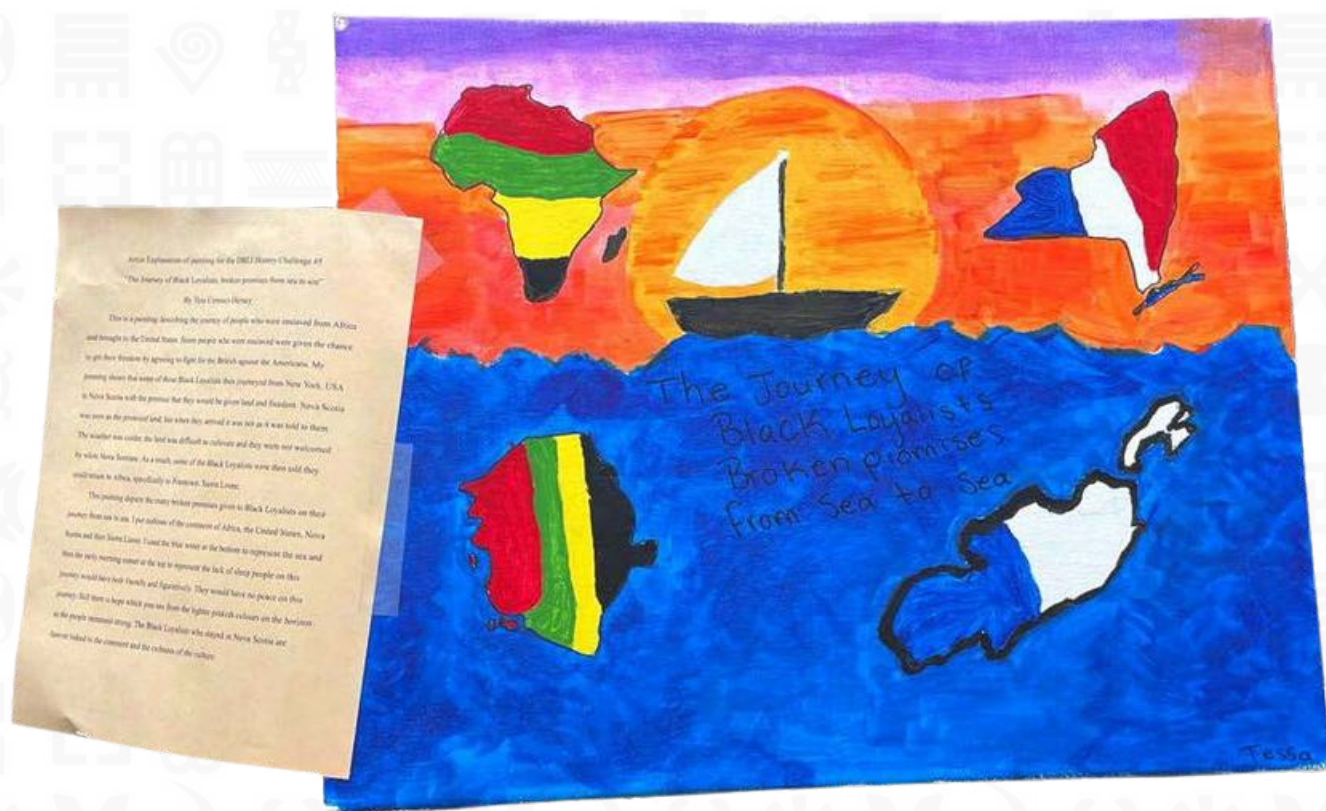
A Day in the Life

SCOPE: Open to Group (2-6 members), or Individual submissions.

FORMAT:

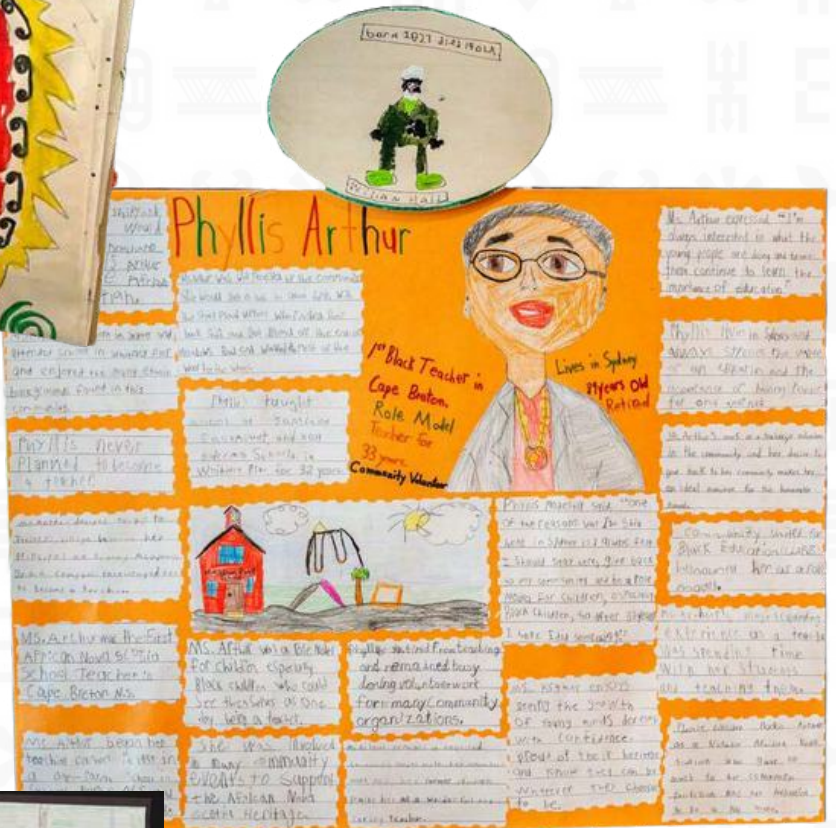
1. **Required Written Component:** All entries must include a written component, such as a diary entry, a poem, or song lyrics
2. **Audio or Video Component:** Alongside the written work, you have the option of including an audio or video recording of the poem or song.

DETAILS: Craft a diary entry, poem, or song from the perspective of a Black Loyalist or Black Refugee in Nova Scotia. This creative work should delve into their personal experiences and emotions, exploring several key aspects such as Where did you come from? Where did you settle? What are your fears, hopes and aspirations? How did you survive? How is your life different since settling in Nova Scotia?



A picture is worth a thousand words

Alternatively, illustrate a picture depicting a day in the life of a Black Loyalist or a Black Refugee in Nova Scotia.



Express Yourself!

SCOPE: Open to Class, Group (2-6 members), or Individual submissions.

FORMAT: Open!

DETAILS: People of African descent remember and honour Africa through their language, art, music, dance, and fashions. Their influence has helped define and shape culture in North America. Submit a poem, song, illustration, dance, spoken word piece, or any other example of culture that has been influenced by people of African descent. All original entries accepted. Recorded entries must be no longer than five minutes.







Representing *your* African Nova Scotian Experiences!

SCOPE: Individual submissions only

FORMAT: Physical or digital comic booklet submission (see QR code for PDF)

REQUIREMENTS: The provided comic activity booklet must be fully completed. The student must use only pencil, pen and colour pencils to bring drawings to life. Pages should be single-sided, with the booklet stapled together like a comic book for physical submissions or scanned in the correct page order for online submission. If you'd like to keep a copy of your work, please scan and save it before mailing it to us.

DETAILS: This exciting new challenge invites you to celebrate and express your African Nova Scotian identity and heritage in a fun comic book format titled Colouring Our Stories: Me and My ANS Communities. Through your booklet, you'll get to:

- **Highlight Significant Figures:** Learn about important African Nova Scotian figures and imagine conversations you'd have with them.
- **Map Your ANS Community Roots:** Chart your family's rich history with a map, exploring places and people that have shaped your heritage.
- **Show Your Community Through Art:** Capture the heart of your community by drawing the landmarks, people, and traditions that make it special.
- **Envision a Future Shaped by ANS Influence:** Imagine and write about a future influenced by African Nova Scotian culture, creativity, and leadership—what does tomorrow look like?

The Colouring Our Stories comic booklet PDF is available online. **Scan the QR code or email us to access and download the file** (colour printing is required).

SCAN ME



What I Hope The Future Will Look Like?

Write a short story about what you think the future will look like. This can be the near future or thousands of years away. What will your community look like?

Story Title: _____

Year: _____



Journalist for a Day: Q&A with Legends

Research the person you chose to draw and think of five interesting questions you would have loved to ask them related to their life and experience! Remember, good questions focus on who, what, where, when, why!

1. _____

2. _____

3. _____

4. _____

Colouring Our
Stories: Me and My
ANS Communities

A Comic Journey Through
African Nova Scotian Identity



African Nova Scotian Community Perspectives

Favorite landmark

What makes my
community special

Overrated part of my
community

Natural features

Underrated part of my
community

How I participate in
my community

Mapping Out Your Connections - Reflection Questions

Why are you proud of your African Nova Scotian roots and connections?

Who did you talk to as part of your research? What did you ask them?

Why do you think it's important to visit African Nova Scotian communities?

Introduction

These guidelines are essential for participants submitting physical entries to the African Nova Scotian History Challenges. Adherence ensures correct processing and evaluation of submissions. Please read carefully.

Preparing Your Physical Submission

Project Requirements:

1. Ensure your physical project meets the specific requirements outlined in the challenge description.
2. Projects should be durable and capable of withstanding transport without damage.
3. Photographing Your Project: Take a clear, well-lit photograph of your entire project. This photo must be uploaded as part of your online submission.

Completing the Physical Submission Form

Form Details:

- Accurately fill out the African Nova Scotian History Challenges physical submission form.
- The form requires your unique reference number, participant information, and your choice for project return (if applicable).

Attaching the Form:

- Print the completed form and securely attach it to your project.
- Ensure that the reference number is clearly visible on the form.

Submission Options

Drop-Off or Mail-In: Choose to either drop off your project at the DBDLI office or mail to:

The Delmore "Buddy" Daye Learning Institute
Attn: ANS History Challenges
5450 Nora Bernard St, Halifax, NS B3K 1A9

Project Return Options

Pick-Up or Mail Return: Indicate on your form if you wish to pick up your project post-judgment or require it mailed back with provided prepaid postage.

Additional Information

Queries and Contact: Use provided contact details for any submission-related queries: programs@dbdli.ca.

Retention and Disposal: Unclaimed projects without return postage will be disposed of after May 16. To arrange pick-up, email us: programs@dbdli.ca.

1. Complete Online Registration:

- Visit www.dbdli.ca and fill out the online registration form for your entry.
- Ensure all required fields are accurately completed.

2. Photograph Your Project:

- Take a clear, well-lit photograph of your project and upload it to the online registration form.
- After completing online registration, save this number and include it in all correspondences related to your submission.

3. Attachment Form to Project:

- Securely attach the registration form to submission. Ensure the form is visible and firmly attached to avoid loss.

Submission Deadline: February 28th, 2025

*Reference Number: _____

(Please refer to your online registration to find your unique reference number.)

Participant Information

Student's Name(s) and Grade(s): _____

Region: _____

School: _____

Contact Name: _____

Email address: _____

(This email will be the primary point of contact for all information regarding the History Challenges.)

Challenge number: _____

(Please only select one challenge per project)

INTERNAL USE ONLY:

☐ Hand Delivered

Date Received: _____

☐ Mailed



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